

*Fleurette E. McCuaig*

— AND HER PUPILS —

present their

*Dance Styles*  
*of*  
*1943*



WINNIPEG AUDITORIUM  
Concert Hall



Thursday and Friday  
May 27th, 28th, 1943

## 1 Foundation of Dancing—

(a) Floor Work—Juniors.

(b) Arm Technique—Counter Balance—Seniors and Intermediates

## 2 Surprise?—Irene Webber.

## 3 Steps with Pep—Lorraine Allison.

## 4 Swing It—Margaret Ogull.

## 5 Nursery Town Express—

(a) Passengers—Elizabeth Simpson, Shirley Backman, Janet Carter, Colleen Browning, Betty Donald, Blanche Walker, Elsie Frosk, Donna MacLeod, Joan Robinson, Violet Honcharuk, Esther White, Deidre Ann Cunningham.

(b) Reading—Marlene Mitchell.

(c) Conductor—Denise Dupuis.

(d) Fireman and Engineer—Lois Frost and Gail McLeod.

(e) Captain and his Crew—Captain—Lilias Helyar.

Crew—Diane Carter, May Snell, Alice Gougeon, Audrey Backus, Margaret Kossat, Joan Cameron, Joy Skinner, Louise Morsette, Lorraine Gosselin, Kay Paulson, Eleanor Moffatt, Sally Gilhully, Joan Russell, Joan Banas, Gail Tesch, Elaine Johnson, Nanny Boyce, Bernice Gougeon, Joan Caswell.

(f) Polly—Sylvia Evenden.

(g) Dolly Dimples and the Page—Mary Catherine and Billy Welch

(h) Bo-Peep—Donna Wilson.

(i) Jack and Jill—Simone Cohen and Eleanor Munday.

(j) Miss Muffett—Joan Macdonell.

(k) Sun Bonnet Sues—Lucille Hughes and Marilne Abram.

(l) Boy Blue—Doreen Hector.

(m) Puss in Boots—Pat Chambers.

(n) Blackbirds—Donna Marino, Gayle Collins, Barbara Pearse, Margaret Sawyer, Janice Myer, Elaine Freestone, Mae Meade, Audrey Wilding.

## 6 Kix and Trix—Violet Honcharuk.

## 7 On the Beat—Betty Donald.

## 8 La Paloma—Gladys Beck, Hazel Moore, Joan Collicutt, Shirley Adams, Grace Gjolstad, Bette Scoville.

## 9 Basin Street Blues—Gay Atherton.

## 10 Bounce Me Brother—Arlyne Campbell.

## 11 Skip It—Colleen Browning.

## 12 She's A-1—Esther White.

## 13 Tots From Many Lands—

(a) England—Marlene Beatty.

(b) Ireland—Iris Foster.

(c) Scotland—Arlene Fletcher.

(d) Sweden—Dorothy Froese.

(e) China—Doreen Derhak.

(f) Holland—Barbara Jacobson.

(g) Switzerland—Marcia and Gloria Pierce.

(h) Mexico—Arlene White.

(i) U.S.A.—Gail McLeod.

(j) Canada—Army—David Bickford.

Navy—Barre McPherson.

Air Force—Freddy White

(k) Russia—Diane Carter, Alice Gougeon, Margaret Kossat, May Snell, Joan Banas, Audrey Backus, Joan Cameron, Joy Skinner, Louise Morsette, Lorraine Gosselin, Kay Paulson, Donna McLachlan, Lucille Delalieux, Eleanor Moffatt, Sally Gilhully, Joan Russell, Jacequeline Snead, Yvonne Sims, Gail Tesch, Elaine Johnson, Nanny Boyce, Bernice Gougeon, Joan Caswell.

## 14 In The Groove—Grace Gjolstad, Bette Scoville, Shirley Adams.

## 15 Some Of These Days—June Ann Ford.

## 16 Danse Orientale—Marlene Mitchell.

## 17 Tips On Taps—Dorothy Roberts.



Miss McCuaig would like to take pupils and their parents for their 1. Also to the Winnipeg Strathcona refused a helping hand in the something Winnipeg should be pr much credit for their training. 7



\$15-  
8A

- 18 **Heap Big Fun**—Donna Marino, Donna Wilson, Barbara Pearse, Gayle Collins, Margaret Sawyer, Joan Macdonell, Janice Mayer, Elaine Freestone, Audrey Wilding, Mae Meade.
  - 19 **Yippi**—Geraldine Smith and Janet Pinchbeck.
  - 20 **Gypsy Moods**—Bette Scoville.
  - 21 **Raisin' Cane**—Elsie Frosk.
  - 22 **Rural Rhythm**.
    - (a) Gail Simmons.
    - (b) Gardeners—Helen Snell, Grace Boyce, Joyce Welford, Margaret Ogull.
    - (c) Miss Mary—Marjorie Innes.
    - (d) Tulips—Deidre Ann Cunningham, Donna MacLeod, Esther White, Colleen Browing, Betty Donald, Violet Honcharuk, Joan Robinson.
    - (e) Me and My Gal—Boys—Walter Kardera, Cpl. Collin Campbell, Lawrence Wilson, Cpl. George Smith.  
Girls—Bette Scoville, Fleurette, Shirley Adams, Grace Gjolstad.
  - 23 **A Lesson In Swing**—Lucille Delalieux.
  - 24 **Indian Dawn**—Joan Collicutt.
  - 25 **Rythm In Your Feet**—Fay Odwak.
  - 26 **Strawberry Blonde**—Mary Woodley
  - 27 **Popeye The Sailor**—Raymond Webber.
  - 28 **Dances Interpretive**—
    - (a) Hoops—Georgina Cole, Merrill Henderson, Rita Dupuis, Gay Atherton, June Ann Ford, Rita Nascar, Marlene Mitchell, Evelyne Cooper.
    - Butterfly—Arlyne Campbell.
    - (c) Sunbeams—Juniors.
    - (d) Drifting Cloud—Mary Manos.
    - (e) Valse Classique—Seniors.
- Havin' Fun**—Doreen Derhak.  
**When April Sings**—Fleurette.  
**Fidget Feet**—Yvonne Sims.  
**Anchors Away**—Dorothy and Thelma Bechett.  
**Melody Way**—
  - (a) Policeman—Lawrence Wilson.
  - (b) Swing Street—Evelyne Cooper, Marlene Mitchell, Patsy Murray, Merrill Henderson, June Ann Ford, Alma Wynne, Greta Browning, Gay Atherton.
  - (c) Valse Lane—Virginia McNelly.
  - (d) Syncopation Boulevard—Pat and Joan Gislason.
  - (e) Hi-Steppers Avenue—Fleurette and the Rythmettes.



this opportunity to thank all the kind co-operation in the past years. The Horse Cadets, who have never last nine years. Their conduct is proud of and their Officers deserve to you, Many Thanks.

## INTERMISSION

- 1 **Southern Hospitality**—
  - (a) An Old Southern Custom—Alma Wynne, Claire Allen, Shirley Carter, Greta Browning, Gay Atherton, Merrill Henderson, Evelyne Cooper, June Ann Ford, Georgina Cole, Patsy Murray, Marlene Mitchell.
  - (b) Topsy—Joyce Welford.
  - (c) Abraham—Iris Cooney, Nora Johnston, Joan Collicutt, Gladys Beck, Virginia McNelly, Hazel Moore, Rita Nascar, Rita Dupuis, Bette Scoville, Shirley Adams, Grace Gjolstad.
- 2 **Twists and Turns**—Donna MacLeod.
- 3 **A Bit Of Irish**—Donna McLachlan, Lucille Delalieux, Jacqueline Snead, Yvonne Sims.
- 4 **Two Guitars**—Joan Robinson.
- 5 **Valse Danseuse**—Betty Donald.
- 6 **Dance Macabre (Life and Death)**—
  - Life—Hazel Moore, Joan Collicutt, Bette Scoville, Grace Gjolstad, Shirley Adams, Gladys Beck.
  - Death—Fleurette.



*Philip Carpenter*

# PROGRAMME

Continued

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- 7 Sparklets—Deidre Ann Cunningham.
- 8 Les Russe—Intermediate Class.
- 9 A La Carte—Verna Whitely.
- 10 Tales From Vienna Woods—Grace Gjolstad.
- 11 Half Cast—Joan Collicutt.
- 12 Nola—Bette Scoville.
- 13 Cuttin' A Rug—Rita Nascar.
- 14 La Ballerina—Shirley Adams.
- 15 Roguish Rythm—Merrill Henderson.
- 16 Marche Militaire—Marlene Mitchell.
- 17 Two Of A Kind—Eleanor and Jean Allen.
- 18 Mood Hollywood—
  - (a) Bolero—Fleurette.
  - (b) Sophisticated Ladies—Rita Nascar, Rita Dupuis, Hazel Moore, Grace Gjolstad, Virginia McNelly, Shirley Adams, Bette Scoville, Joan Collicutt.
  - (c) Ballroom Classique—Boys—Cpl. George Smith, Lawrence Wilson, Cpl. Collin Campbell, Walter Kardera.  
Girls—Grace Gjolstad, Hazel Moore, Shirley Adams, Bette Scoville.
- 19 Swingcopation—Greta Browning.
- 20 St. Louis Blues—Audrey Cashmore.
- 21 Rag Doll—Lillian Kurt.
- 22 Mix It—Melba Babet.
- 23 The Ballet Rush—Bette Scoville and Shirley Adams.
- 24 Stop It's Wonderful—Stella Wojcik.
- 25 Rumbanette—Raymond Webber
- 26 Hey Good Lookin'—Jay Armstrong and Helen Moor.
- 27 Finale—
  - (a) Fun to be Free—Nora Johnston, Iris Cooney, Hazel Moore, Virginia McNelly, Joan Collicutt, Bette Scoville, Grace Gjolstad, Shirley Adams, Rita Nascar, Rita Dupuis.
  - (b) All Together—Army—Evelyne Cooper, June Ann Ford, Marlene Mitchell.  
Navy—Claire Allen, Shirley Carter, Alma Wynne, Gay Atherton, Greta Browning.  
Air Force—Patsy Murray, Georgina Cole, Merrill Henderson.
  - (c) Cheer Up, The Best Is Yet To Come—Entire Cast.

— GOD SAVE THE KING —

Costumes Designed by Mrs. McCuaig

Studio Pianist—Alice Jackson

Orchestra under the Direction of Harold Green

Gould Printing Co.